

Rubric for advancement to the next piece

Task	Learning Stage 1	Learning stage 2	Learning stage 3	Polished Performance
Rhythm	Frequent rhythmic mistakes, inconsistent note lengths	75% rhythms are played accurately, occasional inaccurate rhythms or note lengths	Strong rhythmic understanding, but still a few errors.	No rhythmic errors.
Tempo	Differing tempi throughout piece, only played slowly	Can play from start to finish without discrepancies in tempo, but played at 70% a tempo (ex. If a tempo is 100 bpm, but is only played at 70 bpm)	Can play from start to finish with 80-90% of a tempo (ex. If a tempo is 100 bpm, but can be played at 80-90 bpm)	Can play from start to finish a tempo.
Cleanliness	Frequent buzzing of strings caused by fingers, accidental playing of wrong notes, bracketed fingerings not placed correctly or all the way.	Less buzzing, more rights notes than wrong, fingers placed mostly correctly within brackets, but slowly.	No buzzed strings, correct placement of fingers within brackets,	No buzzed strings, quick and correct set up of finger placement.
Fluency	Frequent hesitations, pauses	A few less hesitations and pauses	No hesitations, some parts memorized	No hesitations, almost completely memorized
Expression	No dynamic contrast	Dynamic expression and contrast begins to take shape.	Dynamic expression and contrast where marked, but some forgotten expression markings	Consistent and deliberate use of dynamics and expressions where marked
Mental State	No confidence, always struggling, more frustration than enjoyment	Feeling somewhat confident, but not through entire piece	Mostly confident, more enjoyment than frustration with playing	Feeling very confident, expressive without mentally judging your own playing

Move on when you have:

Minimum 3 checks in stage 3
Ideally 4 or 5 checks in stage 3
Polished playing: 1 or 2 checked in polished playing, 4 or 5 checked in stage 3